

FEBRUARY 2026

Lone Star Musical Messenger



We provide opportunities for
musical study, performance
and appreciation

TEXAS FEDERATION OF MUSIC CLUBS

In this newsletter you can expect:

President's Ponderings	Report Deadline March 1	Lynn McNew Letter
Calendar	TFMC Chair Reports	Districts IV, VI, and VII Reports



PRESIDENT'S PONDERINGS

Well, the new year 2026 now matches my home address number. It was making it difficult to fill in forms the past few years! I'm good for at least one year on form-filling ability.

This issue contains some very important information. Please read and share.

Included is a list of the report forms due, very important for keeping us on track of being a well-planned and well-run organization. Assign two or three people to get together and fill out all forms one morning! Now that they can be sent by email, there is really no excuse not to fill out every form. Remember a "NO REPORT" is a Report! If your club does not do everything every year, that is understandable. Therefore, reporting that you did not do that is also good information. Please get all reports sent to the indicated Chair by March 1. Their duty then extends to getting all those reports sent on to the region and or national chairs. There are a few reports due at the end of your year; we will remind you of those later. Please do not wait for every chair to contact you—we know we need to do this every year. In the national magazine Texas had a reporting grade of 14%. That is sad. (Continued on next page)

PRESIDENT'S PONDERINGS CONTINUED

Also included is a new application for the TFMC Dyer Award. This award has evolved through the past few decades and needs to be used.

A link has been sent by email to TFMC officers and chairs for downloading the recently edited and updated TFMC Directory, Texas map, and Contact List. As needed, local officers and members need to print their own copies of this information. We know editing goes on continuously and we will update the directory as changes happen.

Keep in mind that one of our Texas duties is to support the summer opera program in Eureka Springs, Arkansas. The new fabulous building is built, but expenses have gone up and singers still need help attending this amazing several-week opera apprentice program. Because our state convention will happen after the June and July performances, we need to just donate. I'm asking each member and each club to donate a few dollars, or a lot of dollars, to Opera in the Ozarks, Inspiration Point. Take up a collection the next two or three meetings and have your treasurer send in one check to TFMC Treasurer Dawn Humphrey. Thank you. For more information, please visit opera.org. You will be inspired to donate and attend this summer.

This is the spring: gold cup festival time. Across the state (and the nation) teachers and students are gearing up for those exciting musical festivals that last all day, or sometimes two or three. Hopefully your senior club is connected to a junior club and helping with monitoring, judging, or just participating in the excitement of the young people. These young musicians and their parents should be members of a senior club one day. The students really are the future of not only the federation but of music.



The screenshot shows a mobile-optimized website for Opera in the Ozarks. At the top left is the logo, which includes a blue square with a white sunburst icon and the text "OPERA IN THE OZARKS AT INSPIRATION POINT". To the right of the logo is a hamburger menu icon. Below the logo, the text "SUPPORT OIO" is centered. The main heading is "Foster the Next Generation of Opera Stars". Below this is a paragraph: "Since our debut in 1950, our patrons have helped our alums go on to perform opera on stages around the globe in glittering careers. Become a patron and ensure the show goes on at Opera in the Ozarks. There are many you can help foster the next generation of opera stars." At the bottom of the page is a blue button with the text "DONATE NOW". Below the button is the text "Or explore more ways to support us below."

REPORTS DUE MARCH 1

TFMC		REPORT	FORM
nfmc-music.org Publications	Report #	State/National Chair	EMAIL
Admin Division			
Arts Advocacy	AD 2-2	Cathy Neidert	gdert9@gmail.com
Past Presidents Assembly		Connie Randall	conniebrandall@yahoo.com
American Music Division			
American Women Composers	AM 6-1	Anne Leslie Tijerina	altijerina2@gmail.com
Folk Music	AM 7-2	Annette Griesbach	annetteg9@sbcglobal.net
Just Jazz	AM 8-1	Margaret Daniels	margaretannedaniels@gmail.com
Arts Division			
Chamber Music	AR 2-1	Joyce McGlaun	joyce.mcglau@gmail.com
Celebrate Strings	AR 3-1	Joyce McGlaun	joyce.mcglau@gmail.com
Choral Music	AR 8-2	Stephen George	stephengeorge1961@gmail.com
Ethnic Performance	AR 5-1	Lora Lynn Christensen	pianist@mac.com
Music in Poetry	AR 6-1	Diane Jamison	jdwilson1@peoplepc.com
Music in Poetry and Song (We Sing)	AR 9-3	Diane Jamison	jdwilson1@peoplepc.com
Music in Education (Schools)	AR 7-1	Brenda Ford	brendaford57@gmail.com
Music Outreach (in Community)	AR 10/1	Judy Gorrell	judy@arpeggiomusicacademy.com
Parade of American Music	AM 1-1	Carla Johnson	CarlaJ301@aol.com
National Music Week	AR 12-1	Emily Hendrickson	alamogirl78@gmail.com
National Music Week Essay	AR 13-1	Emily Hendrickson	alamogirl78@gmail.com
Opera	AR 14-1	Carolyn Copeland	carolyn.copeland37@gmail.com
Sacred Music	AR 11-1	Stephen George	stephengeorge1961@gmail.com

TEXAS FEDERATION OF MUSIC CLUBS DYER AWARD

TFMC Bylaws Article XI TFMC Endowment Funds, Section 6: The J. C. Jr. and Robert Dyer Memorial Strings Endowment was established to encourage and assist high school string students. The endowment is administered by TFMC. The Dyers selected a committee of three TFMC members to administer the awards from the earnings. The President of TFMC, with consent of the committee members, shall name replacements for any resigning/retiring committee members. The committee shall handle all mechanics of administering the endowment. Amended 3/21/2014

Amount: \$500

Individuals/groups eligible: junior high, middle school, high school, junior college, or college in Texas

Application date: May 1

Who may apply: individual student or teacher, conductor, or senior club member on behalf of an individual or organization in Texas. Send information requested to the Committee Chair.

Requirements:

- Individual: name, age, grade, instrument(s), teacher(s) name(s); music experience (years of study, contests entered); future plans
- Group: name, ages included, instrumentation, concert schedule, school affiliation, conductor's/director's name, affiliation with local senior club or other organizations

2025-2027 Committee:

Joyce McGlaun, Chair
joyce.mcglau@gmail.com
1228 Crestline Drive
Abilene Texas 79602

Other committee members: Joyce Hughes and Dwaine Hubbard

Individual Applicant

- Name Age Grade
- Instrument(s) played
- Teacher's name and address
- Music Experience: Future Plans:

Group Application

- Title of group/organization
- Conductor/Director name and address
- Instrumentation of organization
- Age range of participants
- School or other organization affiliates' names and addresses



OPERA IN THE OZARKS

AT INSPIRATION POINT

OIO DONATIONS

Glenda Reynolds, Lubbock Music Club
Lynn McNew, Ft. Worth Euterpean Club, 2 theater chairs
Lora Lynn Christensen, Abilene Harmony Club
Music Club Austin, 5 theater chairs
Marcia & George Edwards, Music Club Austin

I can't help but think that people today
would be much happier if they listened
to 70s music more often



PS FROM THE PAST PRESIDENT

(TFMC Past President Lynn McNew)

Happy New Year! It's nice to have Christmas and all the festivities behind us for another year; although I do enjoy the beautiful music, pretty lights and decorations and the time spent with family and friends. Now I hope everyone is looking forward to Founder's Day and wonderful stories of our history. We must never forget where we came from, or the people who worked so hard to get us where we are today.

It is great to have a *Lone Star Musical Messenger* again and a TFMC Directory. I want to compliment Lora Lynn for getting the ball rolling on these projects, and Marcia and Marie and Cathy for jobs well done. I believe I owe all of you an apology because I didn't follow through as I should have with these 2 things. My only excuse is that planning the NFMC Convention was a bit overwhelming.

I have received several thank you notes that I would like to share. Shortly after our state convention, I received a nice thank you from Ouida Keck, who you will remember was our National Guest. She complimented us on a great convention (thanks to Carla and MaryAnn). She was impressed with the music, speakers, entertainment, and just about everything else.

Shortly after the National Convention, Roger Lear, husband of planning committee member Lucinda, and an enormous helper at the convention, passed away suddenly. I sent a check for \$100.00 to the 2026 conference planning committee from TFMC in his memory. I received a nice thank you card from Cindy.

And, finally, I received a note from the 2025 planning committee thanking TFMC for all the hard work on the convention. Thanks to all of you, it was a very successful convention.

Traditionally, the state clubs contribute money for a gift for the outgoing president. Honestly, I didn't expect anything because this was my 2nd time as president. So, when Lora Lynn called me and asked what I wanted, I was surprised. I thought it would be nice to contribute something to the new theatre at OIO. The money enabled me to purchase two seats in the front row of the new theatre. Each will have a plaque on the back--one with Tom and Lynn McNew on it and the other saying Jerry and Nancy Simmons, my sister and brother-in-law who loved their time at OIO.

Well, we should be looking forward to a busy spring and summer, with District and State Junior Festivals, National Conference in Scottsdale, Federation Days in July, and our own TFMC convention in Dallas in August. Reminder: the 1st NFMC forms are due March 1st, so get your club together and fill them out. It only takes a few minutes.

Thanks again for all you do for your club, state and community. God Bless You.

Lynn

NFMC/TFMC CALENDAR OF EVENTS

March 14 – 9:45 am – noon
TFMC Board Meeting by Zoom

May 3 – 10
National Music Week
Theme: “Music...is our constant companion”

June 1
Submission deadline for articles/photos for *Lone Star Musical Messenger* from Region 1 (Districts 1, 8, & 9)

June 15
Publication date for Summer *Lone Star Musical Messenger*

June 9 – 13
NFMC Biennial Conference, Embassy Suites by Hilton, Scottsdale, AZ 85250

July 15 – 17
Opera in the Ozark Federation Days
Eureka Springs, Arkansas

August 6 – 8
TFMC Board Meeting & More, Embassy Suites at Love Field, Dallas, TX

September 1
Submission deadline for articles/photos for *Lone Star Musical Messenger* from Region 2 (Districts 2, 3, & 5)

September 15
Publication date for Fall *Lone Star Musical Messenger*

TFMC ALL STATE VIRTUAL FESTIVAL
Registration opens March 21.
Registration closes and fees are due April 5.
Videos are due April 18.
Adjudication is 3rd week of May.
Results and awards ship mid June, after NFMC Conference.
New Chair: Lily Tsang,
hklilt@yahoo.com

2026 TFMC Convention

National Young Artist
Winner

Pianist

Misha Galant

RECITAL AT
STEINWAY HALL, DALLAS

August 6 at 6:00 PM
Followed by Tour of the
Technical Factory Floor at
Steinway!

More details to come!

POETRY

From “Endymion” Book 1

(by John Keats, 1795–1821)

A thing of beauty is a joy for ever:
Its loveliness increases; it will never
Pass into nothingness; but still will keep
A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet breathing.
Therefore, on the every morrow, are we wreathing
A flowery band to bind us to the earth,
Spite of despondence, of the inhuman dearth
Of noble natures, of the gloomy days,
Of all the unhealthy and o'er-darkened ways
Made for our searching: yes, in spite of all,
Some shape of beauty moves away the pall
From our dark spirits.

(According to *Music in Poetry & Song*, NFMC 9/2025 – 8/2027:

“Keats’ poems had been in publication for less than four years when he died of tuberculosis at the age of 25. They were indifferently received in his lifetime, but his fame grew rapidly afterwards.”)



TFMC CHAIR REPORTS

Incorporating Poetry Into Music Club Meetings

(By TFMC Poetry Chair Diane Jamison)

As TFMC Poetry Chair, I am listing some suggestions about how to incorporate more poetry into your club programs. We have used several of these in the last few years with Harmony Club of Abilene. You can Google poems by category as well as get biographical information on authors.

1. Ask a volunteer to read a poem of the month in every meeting.
2. Plan a program which will be a selection of poetry along a certain theme such as a season (spring, fall, etc.).
3. Plan a program which will be a selection of poetry from a certain author (Robert Frost, Edna St. Vincent Millay, etc.).
4. Plan a program which will be a selection of poetry from different emotions (love, joy, sorrow, humor, etc.).
5. Plan a program which will be a selection of poetry from different times of life (childhood, teenage, end of life).
6. Plan a program which will be a selection of poetry that has been set to music (almost any song). If the song is familiar, maybe the group can sing it.
7. Some other categories could be poems of a certain year, poems by different ethnic authors, poems from or about different countries, poems about flowers, poems about animals, poems about nature. For the program, the program chair or club president or volunteer reader would read a brief introduction to each poem including author information. Then the poem would be read by a volunteer followed by a brief reflection of how the particular poem relates to a musical element (rhythm, form, meter, dynamics, pitch, etc.).
8. End the program with a group-sing of a song that fits the theme (if you know of one). Or end by asking volunteers to tell which poem from the meeting they liked or disliked and why. Or ask the members to “doodle” pictures during the readings and share one with the person next to them.

Suggestion: No matter what the theme, I like to end the program with a poem that is humorous or positive so that the audience will leave feeling uplifted.

Diane Jamison, jdwilson1@peoplepc.com, 325-721-2709

Folk Music Update

(By Annette Griesbach, TFMC Folk Music Chair)

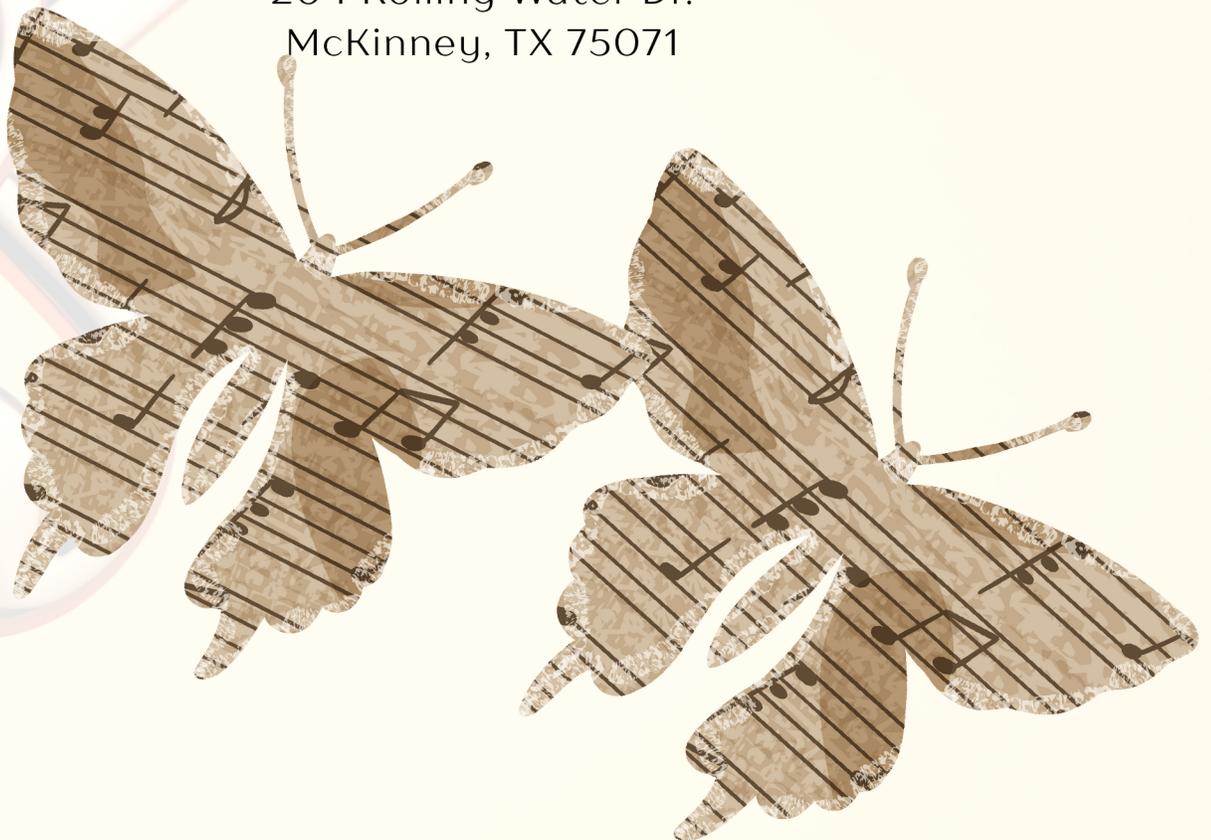
As we turn the calendar and face our “to-do” lists for the musical new year, make sure to include reporting and due-dates. Folk Music, also known as the “music of the common people,” is an easy topic to include in your club programs. Recently seen in movie theaters, now probably available by streaming, *A Complete Unknown* featured the life of Bob Dylan with references to his idols Pete Seeger, Woody Guthrie and Johnny Cash, all great folk music resources. There are volumes of Folk Music to create a program around...or include a little folk music in every program. Then, don't forget to fill out the Folk Music report, which is #AM 7-2 under the American Music Division, and send to me, the Folk Music Chair, by the May 1st deadline.

From: annetteg9@sbcglobal.net

512-760-8140

204 Rolling Water Dr.

McKinney, TX 75071



**FOLK MUSIC Report Form for Local Junior/Senior Club
Postmark Deadline: May 1
To State Chair**

#AM 7-2

Please include with this report all printed programs and pertinent publicity.

Name of Club _____

President _____ Telephone Number _____

Address _____ Email _____

Awards: 10 (\$100) awards will be given to the senior clubs with the best presentations of Folk Music. One \$100 award will be give to an active junior club with the best presentations.

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

Did your club have a program with the major focus on folk music? _____ Yes _____ No

If *Yes*, please attach a description and/or news clippings, printed program, photos.

Did your club include folk music as part of other programs? _____ Yes _____ No

How many programs included some folk music? _____ Give specifics. For instance, Course of Study, guest performers.

Did you incorporate group singing of a folk song as a regular feature of your meetings?
_____ Yes _____ No

Does your club sing from the NFMC songbook *Music in Poetry & Song*? _____ Yes _____ No

Will you make an effort for next year's programming to make your club aware of *We Need to Sing!*, our folk music theme? _____ Yes _____ No

Do you sing our national anthem at your meetings? _____ Yes _____ No

Are the *goals and methods* as listed in the NFMC Manual helpful to you in your position as folk music chairman? _____ Yes _____ No

If *No*, please be specific with suggestions to improve that page. (You may write on the back of this sheet.)

Include information about your club's participation or sponsorship of other folk music activities in your community (such as with schools, libraries, workshops, study groups)

Remember our NFMC folk music definition: Music that is significant because of its person-to-person connection, reflecting concepts of heritage, history, humor, heartaches, and other aspects of everyday living. Folk songs are passed from generation to generation and often aren't traceable to a composer or writer.

Watch out for the Music Bug Biting!

(Margaret Daniels, Membership Chair)

Who doesn't love music and want to be a part of a worthy organization that recognizes the importance of being a "community of music lovers and performers" and that has supported classical music like the Music Club Austin and so many clubs across our fair state?

NFMC, TFMC and our local music clubs have been in existence for a good number of years promoting musical growth and the arts in many ways while enriching the lives of those in our communities. Says Elisabeth Moreno from Music Club Austin, "We, like everyone else, have been challenged by declining membership. The only remedy we can see on the horizon is increased liaison with other associations, clubs or professional music teaching organizations. Being located in Austin, we do have the advantage of the proximity of the Butler School of Music at the University which might be a possible pipeline for student performers, but that does not translate into club membership. Advancing young talent is central to our mission but that doesn't mean that this younger generation of performers necessarily affiliates with clubs."

Updating our music club look on our website has been the goal of the Waco Euterpean Music Club; offering a scholarship to a music student from our community college who is moving on to a 4-year university has gotten our name out there. Growing a relationship with a local high school with simple help and interest goes a long way to being a vital tool to help realize goals.

Fostering continued growth in our membership should be a part of each year's agenda. Hopefully we can choose one new way this year to help another youth music organization which will in turn promote the growth of our music clubs. I certainly look forward to the interest in music club bites!

Festival Information

(By Jennifer Key,
Texas Junior Division Chair)

We are in the middle of Festival season, and there are a few things to remember.

When registering students for Festival, remember to first check the Bulletin Consolidated Required Repertoire list. You can find that on the home page of Vivace under News. Many selections have been added to the Bulletin, and some corrections have been made, so this list is more accurate than your printed Bulletin. Also remember that you can check the rules and repertoire from the Bulletin by logging into the website: bulletin.nfmc-music.org. Log in with your Vivace username.

When adding composers for your choice piece, remember less is more. When searching, type in just the first or last name, or part of the name. You will have more success than if you type in the full name. If you can't find the composer, let me know, and I will have National add the composer.

Every Festival group is required to use Vivace and to use the rating sheets generated by Vivace. I am available to help, so don't spend a lot of time trying to figure things out on your own. Let me know what you need. Also, feel free to reach out to Shirley Cheung, our Festival Chair, with questions about your festival. Her email is statefestivalchairtffc@gmail.com. Reach out to Kiersten Baker, our State Cup Chair, when you need to order cups. Her email is tffcstatecupchair@gmail.com.

DISTRICT REPORTS

Waco Euterpean Music Club Celebrates Parade of American Music Month

(BY WEMC PRESIDENT LUCY MURPHY)

The Waco Euterpean Music Club (WEMC) proudly celebrated the Parade of American Music throughout the month of November. Festivities began with a special commendation from the City of Waco Mayor, officially declaring November as American Music Month.

The highlight event, a festive musicale directed by Linda Royals and Mike Trevathan, showcased works by a variety of American composers, arrangers, and songwriters. Audiences enjoyed performances spanning folk, gospel, popular, classical, and patriotic genres. Members and guests joined in the spirited Armed Forces Medley sing-along and even learned the newly adopted "Space Force Song."

Throughout the month, WEMC members continued to celebrate American music in creative ways. Virginia Babb organized a special program at Central Christian Church, while June Shipper participated in a combined chorus performing a piece by American composer Robert Young. Meanwhile, Carla Gibbs' piano studio spotlighted American composers as students prepared their selections for the upcoming Junior Festival.

The musical celebrations concluded in grandeur with the Waco Symphony's presentation of *Home Alone*, featuring live orchestra accompaniment, the Central Texas Choral Society, and the Youth Choir of Central Texas. As part of their ongoing commitment to supporting local young musicians, WEMC continues to provide annual scholarship funds to the Youth Choir of Central Texas.



Program directors Mike Trevathan, saxophone, and Linda Royals, piano, celebrated American singer/songwriter Dolly Parton with a rendition of "I Will Always Love You"



Linda Royals, L, and Pat Retzlaff, R, led the gathering in singing a Salute to the Armed Forces including the new Space Force song

Waco Euterpean Music Club Celebrates Parade of American Music Month (continued)

(BY WEMC PRESIDENT LUCY MURPHY)



Aaliyah Hargraves led the singing of the National Anthem accompanied by her brother Hunter Hargraves.

A special day for the Hargraves family who were celebrating a family member receiving his US citizenship



Members of the WEMC and guests wore red, white, and blue to celebrate American Music month



- Front row L - R:
Pat Retzlaff, Aaliyah Hargraves, Carla Gibbs, Hank Roesing
- Second row:
Linda Royals, Sue Ann Roesing
- Third row:
Sue Jennings, Margaret Daniels, Lucy Murphy, Hunter Hargraves
- Fourth row:
Barbara Chadwich, Kay Bradford, Tabitha Hymer
- Fifth row:
Rebecca Erickson, Dana Pauly
- Sixth row:
Dawn Humphrey, Mike Trevathan

Music Club Austin Invites Guest Speakers

(by President Elisabeth Moreno)

Music Club Austin has been attempting to diversify its programming, in part by inviting outside speakers. At the October luncheon, the guest speaker was Sara Schneider, host of Early Music programming on KMFA, Austin's 24-hour classical radio station. That invitation led to an arrangement for a private tour of KMFA's new facility in downtown Austin, scheduled for March. Fifteen members have already signed up to participate.

In November we enjoyed hearing from Dr. Robert Radmer, conductor of the Balcones Community Orchestra, who shared how he arrived at a conducting career, some of the challenges involved in working with a limited rehearsal schedule, and how he chooses repertoire. As a result of his hearing our member Brian Grothues perform "El Albaicin" by Isaac Albeniz at the same meeting, Dr. Radmer invited Brian to perform a concerto with the Balcones Orchestra next year. We intend to turn out in full force to support both Brian and the community orchestra.

In January, we enjoyed hearing a presentation from our member Helen Young entitled The Beat Goes On: My Musical Learning Journey Continues. Helen recapped her fascinating career as a music therapist, jazz aficionado, composer, arranger and producer in collaboration with her husband, Holland Young. She let us in on some of the secrets of how music for TV, movies and

videos is actually solicited and the trick of recruiting musicians internationally through "air-gigs." It all seemed a world very different from the practice rooms many of us were familiar with as music majors.

At our February meeting, we hosted a presentation about Austin's Love Notes Chorus by its musical director Edie Elkjer and administrative coordinator Susie Higley. They explained that the chorus is composed of more than 100 members: one-third persons with varying stages of memory loss, one-third caregivers, and one-third volunteers. Each spring and fall, they "host concerts featuring stories, songs, and talents, promoting a sense of accomplishment and community while combatting the stigma of memory loss." For more information about the chorus, go to lovenoteschorus.com.



TFMC District 6-3 Festival 2026

(By President Judy Gorrell)

Neither rain, sleet, snow, nor ice was able to stop the 6-3 Festival from happening on January 24. Fortunately, all that bad weather started at 5 PM in San Antonio right after our Festival was over!

Students drove in from as far away as Canyon Lake in the 29-degree cold, windy weather to participate this year. Mike and Judy Gorrell hosted the event at Arpeggio Music Academy, and there were piano, vocal, theory and violin events judged. We could not have this event without help from our wonderful monitors, Lois Armor and Mae Wannarka from the Etude Music Club. Thank you to the Etude Club members for supporting us again this year!

Many thanks also go to the parents for driving in the cold and wet weather to make sure their children could demonstrate their hard work and get rewarded for their efforts. Let's do it again next year!



Mike and Judy Gorrell: It takes a team effort to make this Festival happen!



Our super Etude Club monitors, Lois Armor and Mae Wannarka



HERE'S OUR WONDERFUL PIANO JUDGE, TONI SALMONS, GETTING READY TO START HER DAY.

District 6-4 Festival

(By Sue Bachus, Festival Chair)

The Opus 64 Club will hold its annual District Festival on Saturday, February 28, 2026, at the Austin Community College, Highland Campus. This year we offered vendor tables to a few trusted Austin area businesses to help offset some of the festival expenses. Businesses that could not attend in person were happy to send business cards or flyers to be displayed on a table for parents to take. This year our valued sponsors include a piano technician, an electrician, a chiropractor, and a realtor. Please stop by their tables and say hello to them. We encourage teachers and parents to provide names of local businesses they trust for next year's list of invited business sponsors.

District 6 Competition

(By Brett Bachus, Competition Chair)

In May this year, District 6 will hold its second TFMC District-level Competition at 2 locations – San Antonio and Austin. Event highlights include the following: Piano, Strings, and Vocal events; Participants can be students, siblings, parents, and teachers – any combination, any age, any level; Memorization is NOT required except Musical Theatre; Arrangements, transcriptions, paraphrases, theme and variations are allowed. For more information about the TFMC District Competition, please contact Brett Bachus, Competition Chair. d6competition@gmail.com

The competition can function as in-person adjudication, as video submissions, or both. Videos are judged separately since they have different considerations from performing in person. All participants will receive a copy of the rating sheet, a certificate, and a beautiful ribbon. There are no tiny, skinny ribbons...all of the ribbons at each level are big and beautiful. Here is a link to the District VI website to see photos of some of last year's competition participants holding their ribbons and color certificates:

<https://www.tfmcdistrict6.org/general-1>.

Online registration and payment for the May 2026 competition will be live in mid-February. The link is <https://forms.gle/7LANjAYZpeVhM9746>. If you would like a reminder, please send an email to d6competition@gmail.com.

2026 Competition Calendar

San Antonio – Saturday, May 16, 2026

Camann Studio, 7802 Mountain Forest, San Antonio 78239

Austin – Saturday, May 30, 2026

ACC Highland Campus, 6101 Highland Campus Dr, Austin 78752

Other districts are welcome to register participants in either the Austin or San Antonio venues.

If you would like to create a district competition in your district, we would be happy to help. "Thanks so much for the wonderful opportunity for young musicians. My students appreciate the feedback and support." ...Lisa Flores, San Antonio

Crownridge Music Club Report

(By President Sherrie Stricker)

The Crownridge Music Club opened the 2025–2026 musical year in September, at the Steinway Gallery in San Antonio. Plans for the 2.21.26 festival have been underway ever since, with approximately 600 entries! The club has meetings Sep/Oct/Nov/Jan/Mar/Apr, and it closes the music year with a spring luncheon in May.

In November, member Susan Hong spoke on the subject of “successful retirement planning.” The presentation was very informative, providing insight about how to start planning well ahead of retirement.

As 2026 made its debut, CMC has continued to prepare for the festival, and as you are reading, most likely this annual event is now history. A successful festival takes a lot of people, including both club members and also volunteers from our studios and communities, along with hard work and good communication. We are blessed to have these elements and strive each year to improve, looking forward to making each event even better than previous events.

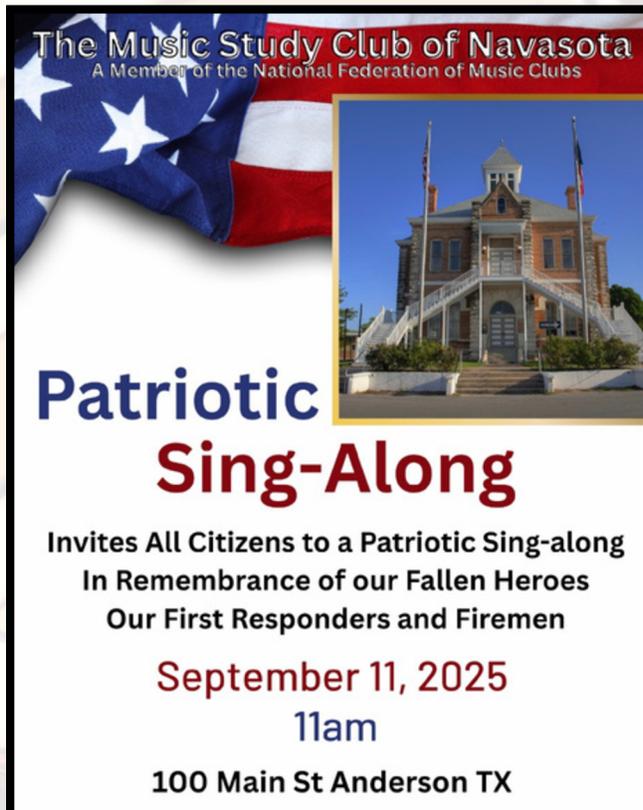
We look forward to hearing Lisa Flores, vocal coach and CMC member, who will share her musical talent during the March 2026 general meeting. In May we will gather for the annual spring luncheon at a local restaurant. It is always fun to see everyone throughout the year!

With 40+ members, CMC continues to grow not only in numbers, but also in promoting musical learning and building/continuing professional connections throughout the San Antonio metroplex.



Music Study Club of Navasota

(Co-Presidents Carol Gessner and Marilyn Bettes)



The Music Study Club of Navasota
A Member of the National Federation of Music Clubs



Patriotic Sing-Along

Invites All Citizens to a Patriotic Sing-along
In Remembrance of our Fallen Heroes
Our First Responders and Firemen

September 11, 2025
11am
100 Main St Anderson TX

Carol Gessner, Co-President of the Music Study Club of Navasota, reports that this Patriotic Sing-Along, a county-wide event commemorating 9-11, sponsored by the club, had a great turnout. The sing-along took place on the steps of the Grimes County Historic Courthouse. Participants included members of the local high school choir.



Above: We sang carols at three nursing homes in Navasota before Christmas! Singers included (L - R) Laurine Elkins-Marlow, Mace Williamson, Cynthia Todd, Judith LaFontaine, Bonnie Harris-Reynolds, Jeanette Tanski, Marilyn Bettes, Carol Gessner, Laura Cherry Purcell in the chair, and Susan Rice. Laura lives at Golden Creek Healthcare and Rehab Center (pictured here) and is a longtime member of the club.



Please send newsletter
submissions to

mjhedwards18@gmail.com
or
mariewhite@austin.rr.com

Marcia Edwards and
Marie White
Newsletter Co-Editors

Thank you for reading!

TFMC President
Lora Lynn Christensen
pianist@mac.com

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